

The Parting Glass

Tuning: D-F#-A
Play freely

Traditional Irish
arr. Ruth Randle 2012

Bm G D A

1. Of. all the mon - ey that e'er I had, I
2. Oh,. all the com - rades that e'er I had, They're
3. If. I had mon - ey e - nough to spend, And

4 D D F#m Bm G

spent it in good com - pan - y. And. all the harm I've.
sor - ry for my going a - way, And. all the sweet - hearts that
leis - ure time to sit a - while, There. is a fair maid

7 D A D G D Bm Bm

ev - er done, A - las! it was. to none but me. And
e'er I had, They'd wish me one more day to stay, But
in this town, That sore - ly has. my heart be - guiled. Her

10 D D F#m F#m Em

all I've done for want. of wit, To mem' - ry now I
since it falls un - to. my. lot, That I should rise and
ros - y cheeks and ru - by lips, I own she has my

13 F#m Bm G D A

can't re - call, So fill to me the part - ing glass; Good.
 you should not, I gent - ly rise and soft - ly call, "Good.
 heart in thrall, Then fill to me the part - ing glass, Good.

16 D G F#m Bm G Bm

night, and joy be with you all.
 night and joy be. with you all."
 night and joy be with you all.

TAB

4 4 2 3 0 4
 4 4 3 3 0 4
 5 0 5 4 3 3 3 0 3 3 4 3 4

7 10 6+ 2 3 2
 7 10 7 7 3 3 3
 7 7 4 5 3 3 3

Note: in measures 5 and 13, I play the 3rd note (A) on the bass string, making it easy to "damp" the note, so as to "play" the rest.