

# On the Banks of the Wabash, Far Away

(1899)

Tune: D-F#-A

Key of D

With feeling

By: Paul Dresser

Arr: Merv Rowley, 2010

1. 'Round my In - di - an - a home stead wave the corn fields, In the  
2. Man - y years have passed since I strolled by the riv - er, Arm in

4 dis - tance loom the woodlands, clear and cool. Of - ten - times, my thoughts re - vert to scenes of  
arm with sweetheart, Ma - ry, by my side. It was there I tried to tell her that I

7 child - hood, Where I first re - ceived my les - sons, Na - ture's school. But  
loved her, It was there I begged of her to be my bride. Long

10 one thing there is mis - sing in the pic - ture, With - out her face, it seems so in - com -  
years have passed since I strolled through the churchyard. She's sleeping there, my an - gel, Ma - ry

13 plete. I long to see my moth - er in the door - way, As she  
dear. I loved her, but she thought I did - 'nt mean it, Still I'd

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stood there years a - go, her boy to greet.  
give my fut - ure, were she on - ly here.

A7 D

TAB: 5-7-5-3 | 4-0-4-3 | 4-0-3

18

Chorus: Oh, the moon - light's fair to - night a - long the Wa - bash. From the

D F#7 G

TAB: 3-4 | 5-6+ | 5-3 | 4-5 | 4-2 | 3-3 | 3-2-3

21

fields, there comes the breath of new - mown hay. Through the

E E A

TAB: 1-4 | 1-5 | 4-3 | 2-3 | 2-1 | 0-0 | 3-4

23

syc - a - mores the can - dle lights are gleam - ing, On the

G

TAB: 5-6+ | 5-3 | 4-5 | 4-2 | 3-3 | 3-2-3

25

banks of the Wa - bash, far a - way.

C#dim D

TAB: 0-2-3 | 4-3 | 3-4 | 0-3 | 4-0-4 | 4-0-3