

Memories

(1915)

Tuning: D-F#-A
Slow waltz

Lyrics: Gustave Kahn
Music: Egbert Van Alstyne
Arr. Merv Rowley/Ruth Randle 2011

The musical score is presented in four systems, each with a treble clef staff, a guitar tablature staff, and two lines of lyrics. The key signature is D major (two sharps) and the time signature is 3/4. Chord symbols are placed above the treble staff, and tablature is placed below the guitar staff. The lyrics are numbered 1 and 2 for the first system, and then continue in the subsequent systems.

System 1: Chords: D, C#dim, D. Lyrics: 1. Round me at twilight come stealing, 2. Sun - light may teach me for - get - ting,

System 2: Chords: D, C#dim, D. Lyrics: Shad - ows of days that are gone, Noon - light bring thoughts that are new.

System 3: Chords: Em, D#dim, Em. Lyrics: Dreams of the old days re - veal - ing, Twi - light brings sighs and re - gret - ting;

System 4: Chords: D(b5), G, A, C#aug. Lyrics: Mem' - ries of love's gold - en dawn, Moon - light means sweet dreams of you.

17 Bm D D(b5) C#dim F#m D

Refrain: Mem - o - ries, mem - o - ries, dreams of love, so true. _____

25 G Gm D#dim B7 E7 G#dim A

O'er the seas of mem - o - ries, I'm drift - ing back to you. _____

33 Bm D D(b5) C#dim F#m D

Child-hood days, wild-wood days, a - mong the birds and bees, _____ You

41 C# D B E C#dim D

left me a - lone, but still you're my own in my beau-ti-ful mem - o - ries. _____