

Lili Marlene

- 1915 -

Tuning: D-F#-A
CAPO 1/Key of A

Music: Norbert Schultze, Lyrics: Hans Leip
English translation: Tommie Connor
arr. Merv Rowley 2010

1. Un - der - neath the lan - tern by the bar - rack gate,
2. Time would come for roll call, Time for us to part,
3. Or - ders came for sail - ing some - where o - ver there,
4. Rest - ing in a bil - let just be - hind the line,

Dar - ling I re - mem - ber the way you used to wait, 'Twas
Dar - ling I'd ca - ress you and press you to my heart, And
All con - fined to bar - racks was more than I could bear; I
E - ven tho' we're part - ed your lips are close to mine; You

there that you whis - pered ten - der - ly, That
there 'neath that far - off lan - tern light, I'd
knew you were wait - ing in the street, I
wait where that lan - tern soft - ly gleams, Your

you loved me, You'd al - ways be,
hold you tight, We'd kiss "good - night,"
heard your feet, But could not meet, My Li - li of the
sweet face seems to haunt my dreams,

lamp - light, My own Li - li Mar - lene.