

# It's a Long Way to Tipperary

(1912)

Tuning: D-F#-A

Jack Judge & Harry Williams  
dulcimer arr. Ruth Randle

D Bm D A7

1. Up to might - y Lon - don came an I - rish - man one day.  
2. Pad - dy wrote a let - ter To his I - rish Mol - ly O',  
3. Moll - y wrote a neat re - ply To I - rish Pad - dy O',

5 D Bm C# A7

As the streets are paved with gold, sure, eve - ry - one was gay,  
Say - ing, "Should you not re - ceive it, Write and let me know!  
Say - ing, "Mike Ma - lo - ney wants To mar - ry me, and so

9 D Bm C# A7

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till  
If I make mis - takes in 'spel - ling', Mol - ly dear," said he, "Re -  
Leave the Strand and Pic - ca - dil - ly, Or you'll be to blame, For

13 D(b5) E C#m A7

Pad - dy got ex - cit - ed, then he shout - ed to them there:  
mem - ber it's the pen that's bad, Don't lay the blame on me."  
love has fair - ly drove me sil - ly, Hop - ing you're the same!"

Play verses with a little "swing", slightly emphasizing 1st + 3rd beats of each measure, i.e. (long-short, long-short).  
Notes in parentheses are optional, meaning that you can just pick or pinch the 2 note chord, because in meas. 4,  
the middle string C# is higher than the A melody note, and in meas. 7, 11 and 44, you may not have a 1+ fret.

17 D G

It's a long way to Tip-pe - ra - ry, It's a long way to

24 D E

go. It's a long way to Tip-pe - ra - ry To the sweet - est

31 A7 D G G Em

girl I know! Good - bye, Pic-ca - dil - ly, Fare-well Leices-ter

40 F# D

Square! It's a long long way to Tip - pe -

44 F dim D E7 A7 D

ra - ry, But my heart's right there.