

It Came Upon the Midnight Clear



Tuning: D-F#-A
For diatonic dulcimer

Words: Edmund H. Sears, 1810-1876
Music: Richard Storrs Willis, 1819-1900

1 D G D G E7 A A7

1. It came up - on the mid-night clear, That glo - rious song of old, From
2. *Still thro' the clo - ven skies they come, With peace - ful wings un-furled;* And
3. For lo! the days are hast'-ning on, By pro - phets seen of old, When

0 0 3 3 0 0 3 1 4 4 3
0 4 3 3 0 0 3 1 4 4 4
0 5 4 3 0 1 0 0 2 3 3 4 5 4 4 0

10 D G D G A7 D

an - gels bend - ing near the earth To touch their harps of gold: "Peace
still their heav'n - ly mu - sic floats O'er all the wea - ry world. A -
with the ev - er-circ - ling years Shall come the time fore - told, When

0 0 3 3 0 0 3 3 4 4 0
0 4 3 3 0 0 3 3 4 3 0 0 0
5 4 3 0 1 0 0 0 0 3 3 5

18 F# Bm A E A A7

on the earth, good will to men from heav'n's all - gra - cious King." The
bove its sad and low - ly plains They bend on hov' - ring wing, And
the new heav'n and earth shall own The Prince of Peace, their King, And

2 2 (2) (2) 2 4 1 4 3
2 0 1 2 3 4 1 4 3
5 2 3 5 4 3 2 1 2 1 0 4 0

26 D G D G A7 D

world in sol - emn still - ness lay To hear the an - gels sing.
ev - er o'er its Ba - bel sounds The bles - sed an - gels sing.
the whole world send back the song Which now the an - gels sing.

0 0 3 3 0 0 3 3 3 4 4 0
0 4 3 3 0 3 0 3 3 4 3 0 0 7
5 4 3 0 0 0 3 3 0 3 0 10

The last note could be simply a 0 on the bass string, but the 0-7-10 chord makes a sweet-sounding "final ending".

arr. by R. Randle 10/2003