

# (I Dream of) Jeanie With the Light Brown Hair

1854

Tuning: D-F#-A

Key of D

Poetry & music by

Stephen C. Foster

Arr. Merv Rowley

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line, a guitar line, and lyrics. The guitar line includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are arranged in three lines per system. The guitar line includes a bass clef and a key signature of one sharp. The tablature is written on a six-line staff below the guitar line, with fret numbers and bar lines. The lyrics are: 1. I dream of Jeanie with the light brown hair, 2. I long for Jeanie with the day dawn smile, 3. I sigh for Jeanie, but her light form strayed Borne, like a vapor, on the summer air; I Ra - diant in glad - ness, warm with win - ning guile; I Far from the fond hearts round her na - tive glade; Her see her trip - ping where the bright streams play, hear her mel - o - dies, like joys gone by, smiles have vanished and her sweet songs flown, Hap - py as the dais - ies that dance on her way. Sigh - ing round my heart o'er the fond hopes that die: Flit - ting like the dreams that have cheered us and gone.

1. I dream of Jean - ie with the light brown hair,  
2. I long for Jean - ie with the day dawn smile,  
3. I sigh for Jean - ie, but her light form strayed

Borne, like a va - por, on the sum - mer air; I  
Ra - diant in glad - ness, warm with win - ning guile; I  
Far from the fond hearts round her na - tive glade; Her

see her trip - ping where the bright streams play,  
hear her mel - o - dies, like joys gone by,  
smiles have van - ished and her sweet songs flown,

Hap - py as the dais - ies that dance on her way.  
Sigh - ing round my heart o'er the fond hopes that die:  
Flit - ting like the dreams that have cheered us and gone.

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10 A C#dim F#m D

Man - y were the wild notes her mer - ry voice would pour.  
Sigh - ing like the night wind and sob - bing like the rain,  
Now the nod - ding wild flow'rs may with - er on the shore

TAB 4 4 4 5 4 3 4 4 5 4 3 4 3 5 7 7

12 F#m F#m G D

Man - y were the blithe birds that war - bled them o'er: Oh! I  
Wail - ing for the lost one that comes not a - gain: Oh! I  
While her gen - tle fin - gers will cull them no more: Oh! I

TAB 6+ 4 4 3 3 0 0 8 7 8 10 7 5 4 3 3 0 0 8 7

14 D G F#m D

dream of Jean - ie with the light brown hair,  
long for Jean - ie, and my heart bows low,  
sigh for Jean - ie with the light brown hair,

TAB 7 7 5 3 6 5 4 3 4 4 5 0 1 3 4 4

16 G G D F#m F#m C#dim D

Float - ing, like a va - por, on the soft sum - mer air.  
Nev - er more to find her where the bright wa - ters flow.  
Float - ing like a va - por, on the soft sum - mer air.

TAB 3 3 3 4 10 10 8 7 8 7 8 4 4 4 3 4 4 4 4 0 5 5 4 3