

Angel Band

Tuning: D-F#-A

Words: Jefferson Hascall, 1860
 Music: William Batchelder Bradbury, 1862

D G

1. My lat - est sun is sink - ing fast, My
 2. I know I'm near - ing ho - ly ranks Of
 3. I've al - most gained my heav'n - ly home, My
 4. O bear my long - ing heart to Him Who

3 D A6 D D

race is near - ly run. My strong - est tri - als
 friends and kin - dred dear; I brush the dew of
 spir - it loud - ly sings; The ho - ly ones, be -
 bled and died for me; Whose blood now cleans - es

6 G D A6 D

now are past, My tri - umph is be - gun!
 Jor - dan's banks, The cross - ing must be near.
 hold, they come! I hear the noise of wings!
 from all sin, and gives me vic - to - ry.

arr. Ruth Randle, 2014
 for Merv Rowley on his 94th birthday

9 A D A D

Refrain: O come, an - gel band, come, and a - round me stand, O

TAB: 4 4 0 4 4 4 0 4 4 5 4 3 0

13 D Em D C#dim D

bear me a-way on your snow - y wings To my im-mor - tal home. O

TAB: 4 3 0 4 3 0 0 0 4 3 4 4 0 0 5 4 3 0

17 D Em D A6 D

bear me a-way on your snow - y wings To my im-mor - tal home.

TAB: 4 3 0 4 4 4 4 0 0 3 3 5 4 3 0 3

Note: The folk process at work!

The first chord in measures 13 and 17 is often played today in bluegrass style as a G chord - 3/3/3, instead of the D. In traditional "shape note singing" you will usually hear it sung as a D chord.