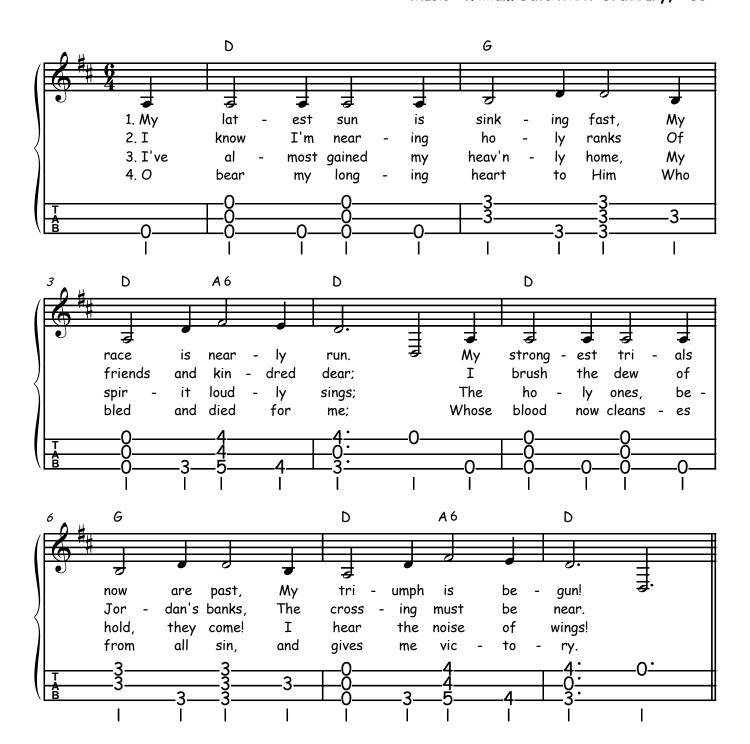
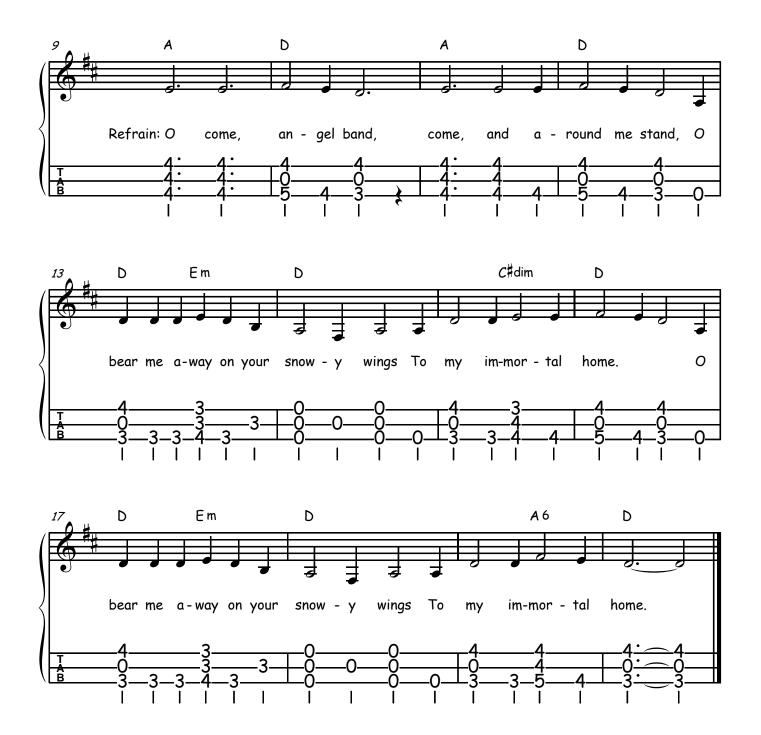
Angel Band

Tuning: D-F#-A Words: Jefferson Hascall, 1860

Music: William Batchelder Bradbury, 1862





Note: The folk process at work!

The first chord in measures 13 and 17 is often played today in bluegrass style as a G chord - 3/3/3, instead of the D. In traditional "shape note singing" you will usually hear it sung as a D chord.