

America the Beautiful

Tuning: D-F#-A

(1910)

words: Katharine Lee Bates

Capo 1

music: Samuel A. Ward

A **E** **E7** **A** **Gdim** **E7**

1. O beau - ti - ful, for spa - ci - ous skies, For am - ber waves of grain, For
 2. O beau - ti - ful, for pil - grim feet Whose stern, im - pas - sioned stress A
 3. O beau - ti - ful, for he - roes proved In li - ber - a - ting strife, Who
 4. O beau - ti - ful, for pa - triot dream That sees be - yond the years, Thine

6 **A** **E** **F#** **F#7** **B** **E**

pur - ple moun - tain ma - jes - ties A - bove the fruit - ed plain! A -
 thor - ough - fare for free - dom beat A - cross the wil - der - ness! A -
 more than self their coun - try loved And mer - cy more than life! A -
 al - a - bas - ter ci - ties gleam Un - dimmed by hu - man tears! A -

10 **A** **D** **E** **E7** **A** **A7**

me - ri - ca! A - me - ri - ca! God shed His grace on thee, And
 me - ri - ca! A - me - ri - ca! God mend thine ev' - ry flaw; Con -
 me - ri - ca! A - me - ri - ca! May God thy gold re - fine, Till
 me - ri - ca! A - me - ri - ca! God shed His grace on thee, And

14 **D** **A** **D** **E7** **A**

crown thy good with bro - ther - hood, from sea to shin - ing sea.
 firm thy soul in self con - trol, thy li - ber - ty in law!
 all suc - cess be no - ble - ness, and ev' - ry gain di - vine!
 crown thy good with bro - ther - hood, from sea to shin - ing sea!

The musical score is written for a dulcimer in the key of D major (two sharps) and 4/4 time. It includes a guitar-style tablature for the left hand, with fret numbers and bar lines. The right hand part is a standard musical notation with a treble clef. The score is divided into four systems, each with a key signature change indicated by a sharp sign on the F line. The lyrics are aligned with the melody. The first system covers measures 1-5, the second 6-10, the third 10-14, and the fourth 14-18. The final system ends with a double bar line.