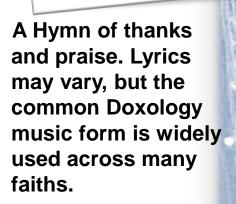
## All People That on Earth Do Dwell (Doxology / Old 100<sup>th</sup>) Words by Thomas Ken Music Attributed to Louis Bourgeois

arranged for mountain dulcimer by Jaymie Maham

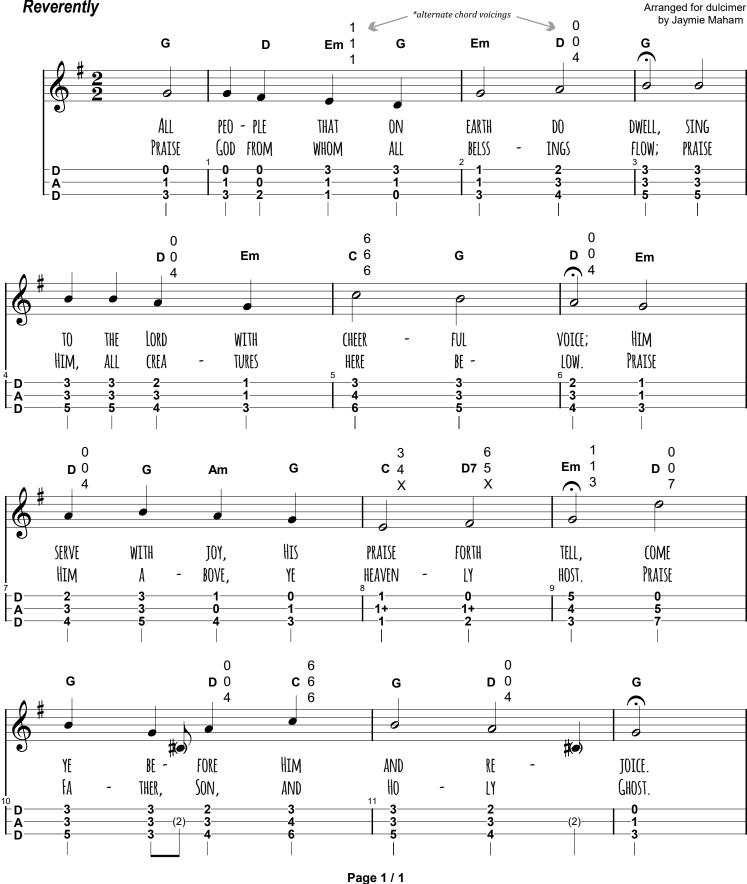


- ~DAD Tuning
- ~Suggested for Advanced Beginner to Early Intermediate players and above
- ~Tablature, lead sheet standard notation, complete lyrics, & accompaniment chords included

# ALL PEOPLE THAT ON EARTH DO DWELL

(Also known as Old 100th) Music attributed to Louis Bourgeois, Words by Thomas Ken





This work is in the public domain in the United States because it was published prior to the cutoff of January 1, 1928 Attributed to the French composer Louis Bourgeois (c. 1510 - c. 1560), words by Thomas Ken (c. 1637 - c. 1711)

### Lyrics - All People that on Earth Do Dwell (Old 100th)

All people that on earth do dwell, Sing to the Lord with cheerful voice, Him serve with fear, His praise forthtell; Come ye before Him and rejoice.

The Lord, ye know, is God indeed; Without our aid He did us make. We are His folk, He doth us feed, And for His sheep He doth us take.

Oh, enter, then, His gates with praise, Approach with joy His courts unto; Praise, laud, and bless His name always. For it is seemly so to do.

For why? The Lord, our God, is good; His mercy is forever sure. His truth at all times firmly stood And shall from age to age endure.

To Father, Son, and Holy Ghost, To God whom heaven and earth adore, From men and from the angel host Be praise and glory evermore. AMEN.

#### LYRICS - DOXOLOGY (Simple)

Praise God from Whom all blessings flow; Praise Him all creatures here below; Praise Him above, ye heavenly host: Praise Father, Son, and Holy Ghost. AMEN.

#### From Wikipedia:

"Old 100th" or "Old Hundredth" (also known as "Old Hundred") is a hymn tune in long metre, from the second edition of the Genevan Psalter. It is one of the best known melodies in many occidental Christian musical traditions. The tune is usually attributed to the French composer Louis Bourgeois (c. 1510 – c. 1560).

Although the tune was first associated with Psalm 134 in the Genevan Psalter, the melody receives its current name from an association with the 100th Psalm, in a translation by William Kethe entitled "All People that on Earth do Dwell". The melody is also sung to various other lyrics, including the Common Doxology and various German Lutheran chorales. In that latter respect it was used by Johann Sebastian Bach as a cantus firmus in his chorale cantata Herr Gott, dich loben alle wir (BWV 130).