

# When You and I Were Young, Maggie

~ 1866 ~

Tuning: D/F#/A

Tenderly

Words: George Johnson, 1864

Music : James Butterfield, 1865

Arr: Merv Rowley & Ruth Randle 2012

D                      D                      G                      G

1. I wan - dered to - day, to the hill, Mag - gie, to \_\_\_\_\_  
 2. A ci - ty so si - lent and lone, Mag - gie, where the  
 3. They say I am feeb - le with age, Mag - gie, my \_\_\_\_\_

TAB: 7 | 7 | 5 4 3 | 4 3 | 3 | 3 | 3 | 3

3                      D                      D                      D                      C#dim                      D                      D

watch the \_\_\_\_\_ scene be - low. The creek and the creak - ing old  
 young and the gay and the best In pol - ished white man - sions of  
 steps are less spright - ly than then. My face is a well - writ - ten

TAB: 0 4 | 0 3 | 0 5 7 | 4 3 | 7 7 | 7 5 4 | 0 4 3

6                      G                      G                      D                      A

mill, Mag - gie, as we used to long a - -  
 stone, Mag - gie, has each found a place of \_\_\_\_\_  
 page, Mag - gie, but time, a - lone was the

TAB: 3 3 | 3 3 | 3 0 | 0 4 | 3 5 7 | 4 5

8                      D                      G                      D

go. The green grove is gone from the hill, Mag - gie, Where  
 rest, is built where the birds used to play, Mag - gie, And  
 pen. They say we are a - ged and gray, Mag - gie, As

TAB: 4 7 | 10 10 | 10 10 | 10 10 | 7 7 | 7 5

*When You and I Were Young, Maggie - P. 2*

11 A C#m A D D

first the dai - sies sprung; The creak - ing old mill is  
 join in the songs that were sung; For we sang just as gay as  
 sprays, by the white break-ers flung; But, to me, you're as fair as you

TAB: 4 4 7 7 6+ 9 8 7 7 7 7 5 4 3 4 3

14 G G D A D

still, Mag-gie, since you and I were young.  
 they, Mag-gie, when you and I were young.  
 were, Mag-gie, when you and I were young.

TAB: 3 3 3 3 0 4 4 4 0 3 5 7 4 5 3

17 G D A C#m A

Chorus: And now we are a-ged and gray, Maggie, And the trials of life nearly done; Let us

TAB: 7 10 10 10 7 7 4 7 7 7 6+ 9 8 7 7 7

22 D D G G G G D A D

sing of the days that are gone, Mag-gie, when you and I were young.

TAB: 7 5 4 3 4 3 3 3 3 3 0 4 4 0 3 5 7 4 5 3