

Till We Meet Again

(1918)

Tuning: D-F#-A
Slowly

Words: R. B. Egan
Music: R. A. Whiting
Arr: Merv Rowley, 2003

1. There's a song in the land of the li-ly, Each
2. Though good-bye means the birth of a tear-drop, Hel-

D F#7 Bm Bm

sweet-heart has heard with a sigh. O-ver
lo means the birth of a smile, And the

D A D

high gar-den walls, This sweet e-cho falls, As a
smile will e-rase The tear-blight-ing trace, When we

F# F# F#7 Bm

sol-dier boy whis-pers good-bye: rit.
meet in the af-ter-a-while:

A E C#dim C#

Chorus: Smile the while you kiss me sad a-dieu, When the

D D C#dim C#dim C#dim

*alternate note for those who have a 1+ fret

23

D D G G

clouds roll by, I'll come to you. Then the skies will

TAB 0 6 5 5 4 3 3 2 3 3

28

D Eb dim D(b5) E7 C#dim C#dim

seem more blue Down in lov - ers' lane, my dear - ie.

TAB 0 3 5 1 5 4 3 1 3 4 3 4 6+

*sep note b4low

34

D D C#dim C#dim C#dim

Wed - ding bells will ring so mer - ri - ly, Ev' - ry tear will

TAB 4 0 3 0 5 4 5 4 3 3 4 4 6

40

D D G G D

be a mem - o - ry So wait and pray each night for

TAB 0 6+ 5 4 3 3 3 4 3 3 0 3

45

Eb dim E G A7 D

me, Till we meet a - gain.

TAB 5 4 1 3 3 4 0 0 0 3

*Measure 30: If you can't make the stretch, use 0/3/5 - Bm instead of 0/1/5 - D(b5).