

Shine on Harvest Moon

Tuning: D/F#/A

~ 1909 ~

Words: Jack Norworth

Moderately

Music: Nora Bayes-Norworth

Arr: Merv Rowley/Ruth Randle, 2012

1. The night was migh-ty dark, so you could hard-ly see, for the
2. I can't see why a boy should sigh, when by his side Is the

3 Moon re-fused to shine. Coup-le sit-tin' un-der-neath a wil-low tree, for
Girl he loves so true. All he has to say is "Won't you be my bride?" for

7 love, they pine. Lit-tle maid was kind-a 'fraid of dark-ness, so she
I love you! I can't see why I'm telling you this se-cret when I

11 said, "I guess I'll go." Boy be-gan to sigh, looked up at the sky,
know that you can guess. Har-vest moon will smile, shine on all the while,

The score is written in 4/4 time with a key signature of one sharp (F#). It includes a guitar tablature line below the staff, showing fret numbers and bar lines. Chord changes are indicated above the staff: F# and Bm at the beginning, Bm at measure 3, E and C#dim at measure 7, and D, D, F#m, and D#dim at measure 11. The lyrics are written in two lines under the staff, with some words underlined to indicate phrasing.

15

told the Moon his lit - tle tale of woe. If the lit - tle girl should an - swer "Yes!" Chorus: "Oh, Shine on, shine on Harvest

TAB: 5 6 5 6 6 6 4 5 5 5 5 5

20

Moon, up in the sky. I ain't had no lov - in' since* A - pril, Jan-u-ar-y,

TAB: 1 1 1 3 1 4 4 4 4 4 0 3 1 0 3 1 0 1

25

June or Ju - ly. Snow time ain't no time to stay out - doors and

TAB: 0 0 0 5 5 5 5 1 1 3 1

29

spoon, so Shine on, Shine On Har-vest Moon, for me and my gal."

TAB: 3 4 4 4 4 4 0 4 4 5 4 5 4 7 5 3 0 1 0 1 3

*measure 24: lyrics are correct - more recent versions say "January, February, June or July"