

# Mother Machree

(1910)

Tuning: D-F#-A  
Key of A

Lyrics: Rida Johnson Young  
Music: Chauncey Olcott/Ernest Ball  
arr. by Elizabeth DiPietri, 2011

The musical score is presented in four systems, each with a treble clef staff, a guitar tablature staff, and a lyrics line. The key signature is A major (two sharps) and the time signature is 4/4. The guitar tablature includes fret numbers, bar lines, and chord diagrams. The lyrics are written in two lines per system, with some words appearing in both lines. The score ends with a double bar line and a 3/4 time signature.

1. There's a spot in me heart which no col - leen may own, There's a  
2. Ev' - ry sor - row or care in the dear days gone by, Was made

depth bright in me soul nev - er sound - ed in or known. There's a  
by the light of the smile in your eye. Like a

place in my mem' - ry, my life that you fill, No  
can - dle that's set in a win - dow at night, Your

oth - er love can take it, no and one ev - er will. Sure I  
fond love has cheered me, and guid - ed me right.

Chords: A, F#m, D, E, Bm, Dm

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9 A E7 A

love the dear sil - ver that shines in your

TAB: 4 4 6 4 | 1 3 2 3 | 4 4 5 6+

12 A D F#m A

hair, and the brow that's all fur - rowed and

TAB: 6+ 6 7 | 5 6+ 7 6+ 7 | 4 4 4 4

15 F#m E A

wrin - kled with care. I kiss the dear

TAB: 2 (4) 1+ (0) 2 (2) 1 0 | 1 1 1 | 4 6 4

18 E7 A A C#

fin - gers, so toil - worn for me, Oh, God

TAB: 1 1 3 2 3 | 4 4 5 6+ | 6+ 6+ 6+ 8

21 Bm A

bless you and keep you, Moth - er Ma - chree!

TAB: 7 7 7 | 4 4 4 | 4 0 0 vibrato

\*Meas. 15: if you don't have a 1+ fret, play 4/0/2 instead.