

# Moonlight Bay

(1912)

Tuning: D-F#-A

Music: Percy Wenrich

Lyrics: Edward Madden

arr. Ruth Randle/Merv Rowley, 2012

Moderato (♩ = c. 108)

Bm F# Bm Edim7 F#aug F# Bm

1. Voic - es hum, croon - ing o - ver Moon - light Bay,  
2. Can - dle lights gleam - ing on the si - lent shore,

5 Bm F# Bm Edim7 F#aug F# Bm

Ban - jos strum, tun - ing while the moon - beams play.  
Lone - ly nights, dream - ing till we meet once more.

9 A A7 F#m A

All a - lone un - known they find me,  
Far a - part her heart is yearn - ing,

11 D D D

Mem - o - ries like these re - mind me  
With a sigh for my re - turn - ing,

13 A A7 F#m A Bm E C#dim

Of the girl I left behind me, Down on Moon-light Bay.  
With the light of love still burn-ing, As in days of yore.

TAB: 1. 2 1 1 2 0 0 6 5 4 3 2 3 1 4

17 *rit.* D G D

We were sail - ing a - long on Moon-light Bay,

TAB: 3 4 5 6+ 5 0 0 2 3 6 5

21 F#m C#dim D

We could hear the voic - es ring - ing, They seemed to say,

TAB: x 0 5 5 6+ 5 6+ 5 6 5 4 4 3 3 5 4 5 0

25 D G D

"You have sto - len my heart, Now don't go 'way!"

TAB: x 0 3 4 5 6+ 5 0 0 2 3 6 5

29 G D C#dim C#dim C#dim C#dim D

As we sang Love's Old Sweet Song on Moon-light Bay.

TAB: 4 3 4 3 3 3 3 0 0 5 3 3