

Grandfather's Clock

~ 1874 ~

Tuning: D-F#-A

Key of D

Composer: Henry C. Work

Arr: Merv Rowley 2011

4

D C#dim D G

1. My grand - fath - er's clock was too tall for the shelf, so it
2. In watch - ing its pen - du - lum swing to and fro, Man - y
3. My grand - fath - er said that of those he could hire, not a
4. It rang an a - larm in the dead of the night, an a -

T
A
B

0 3 2 3 4 3 4 5 6 5 3 4 4

4

D C#dim D D C#dim

stood nine - ty years on the floor. It was tal - ler, by half, than the
hours he had spent while a boy. And in child - hood and man - hood the
ser - vant so faith - ful he found: For it wast - ed no time, and it
larm that for years had been dumb. And we knew that his spir - it was

T
A
B

3 3 3 4 3 4 0 0 3 2 3 4 3 4

7

D G D C#dim

old man him - self, tho' it weighed not a pen - ny - weight
clock seemed to know and to share both his grief and his
had but one de - sire, at the close of each week to be
plum - ing for flight, that the hour of de - par - ture had

T
A
B

5 6 5 4 4 3 3 3 4 3 4

9

D D D C#dim D

more. It was bought on the morn of the day that he was born, and was
joy. And it struck twen - ty - four when he en - tered at the door, with a
wound. And it kept in its place, not a frown up - on its face, And its
come. Still the clock kept the time with a soft and gen - tle chime, as we

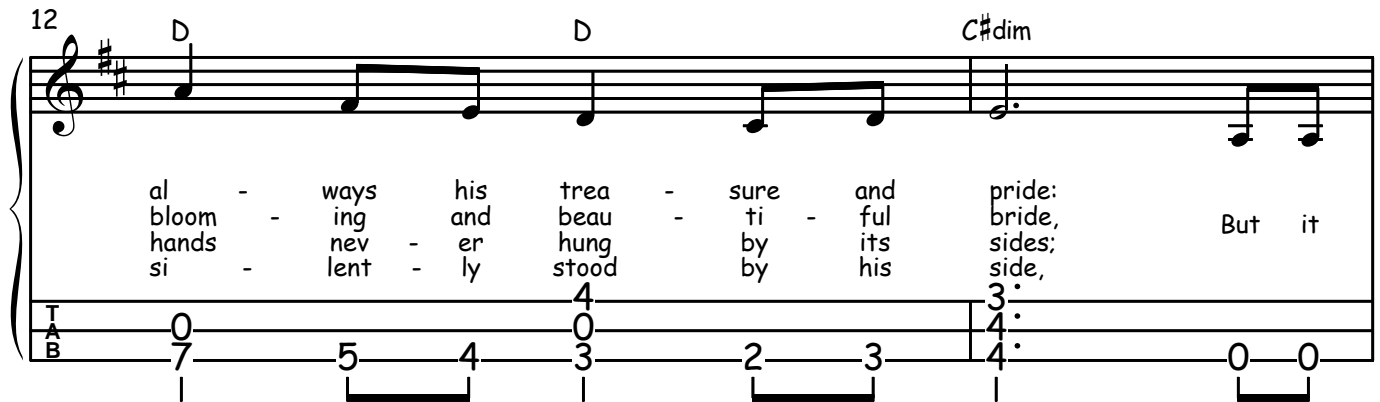
T
A
B

0 5 6 7 5 4 3 2 3 4 3 4 3 0 5 6

Grandfather's Clock - p.2

12

D D C#dim

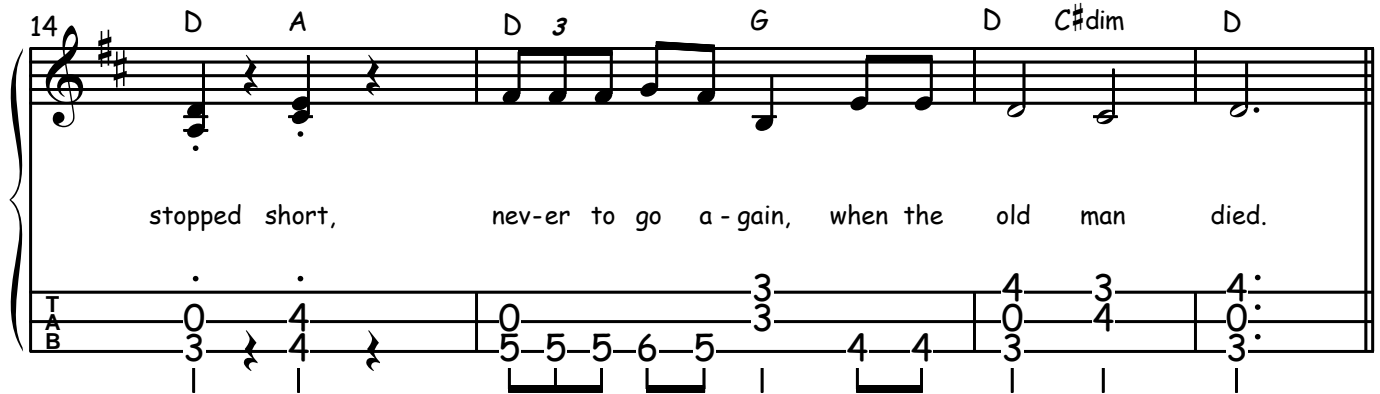


al bloom - - ways ing his trea - sure - and pride:
hands - - nev - er and beau - ti - ful bride,
si - - lent - ly stood by by his his sides;
side,

TAB 0 7 5 4 4 3 2 3 4 4 0 0

14

D A D 3 G D C#dim D

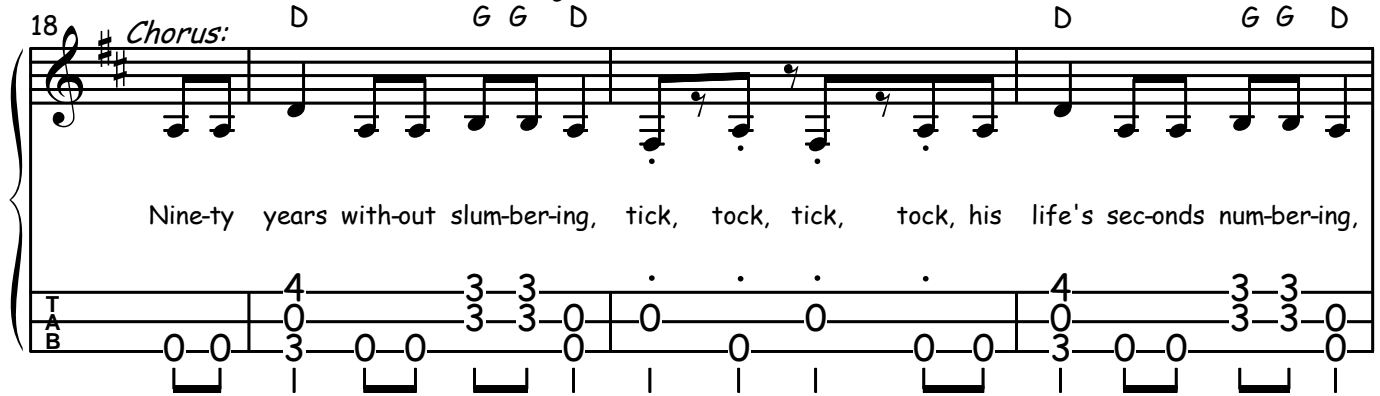


stopped short, nev-er to go a-gain, when the old man died.

TAB 0 3 4 0 3 5 5 5 6 5 4 4 0 3 4 0 3

18 *Chorus:*

D G G D D G G D

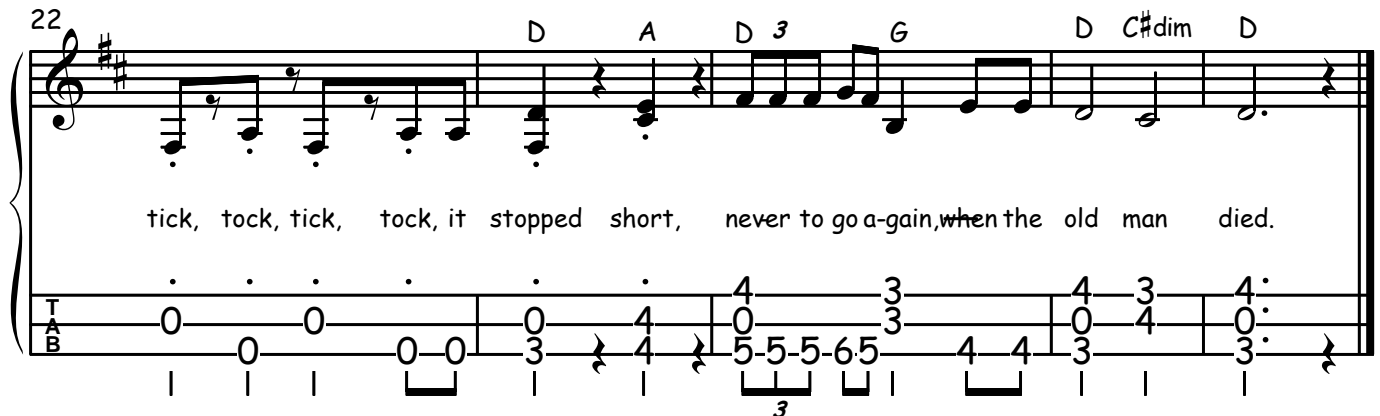


Nine-ty years with-out slum-ber-ing, tick, tock, tick, tock, his life's sec-onds num-ber-ing,

TAB 0 0 4 3 3 0 0 0 0 0 0 4 3 3 0

22

D A D 3 G D C#dim D



tick, tock, tick, tock, it stopped short, never to go a-gain, when the old man died.

TAB 0 0 0 0 3 4 4 0 3 4 0 3 4 0 3

"tick tock" and other staccato notes with "dots": mute or "damp" each note immediately after picking it