

# Daisy Bell

Tuning: D-F#-A

Harry Dacre, 1892  
arr. Elizabeth DiPietri, 2008

1

D A D A D

Intro (optional)

TAB: 0 4 4 4 4 7 7 4 4 0 0

9

D A7 A D

Verse: There is a flow-er with-in my heart, Dai - sy, Dai - sy!

TAB: 0 4 3 4 4 0 4 0 7 7

17

A7 D A7 D

Plant-ed one day by a glanc-ing dart, Plant-ed by Dai - sy Bell!\_\_\_\_\_

TAB: 0 4 3 7 7 4 3 0 0

25

Bm F#7 Bm A A7 D

Whether she loves me or loves me not, Sometimes it's hard to tell:\_\_\_\_\_

TAB: 0 2 0 3 3 4 6 0 0

33

Bm F#7 Bm E7 A7

Yet I am long-ing to share the lot Of beau-ti-ful Dai - sy Bell!\_\_\_\_\_

TAB: 0 2 0 3 3 5 8 8 9 8 6+7 6

41 D G D

Chorus: Dai - sy, Dai - sy, Give me your an-swer, do!

TAB: 7 0 5 0 4 3 0 0 0 3 4 3 3 3 0 0 0 0

49 A7 D Bm E7 A

I'm half cra - zy, All for the love of you! It

TAB: 4 4 7 4 5 0 3 0 1 2 3 4 1 5 4 4 4 4 5

57 A7 D Bm G D

won't be a styl-ish marriage, I can't af - ford a car-riage, But

TAB: 4 4 0 0 0 3 0 0 3 4 5 3 3 3 1 0 0 0

65 D A7 D A7 D A7 D

you'll look sweet on the seat of a bi-cy-cle built for two!

TAB: 4 4 4 4 7 7 3 4 0 0 3 5 4 5 6 7 7 7 4 0 3 0

73 D A D A D

Final ending tag (optional)

TAB: 0 4 4 4 7 7 4 4 0 7 6+ 7 5 4 3 4 4 7 4 4 3

# Daisy-Walzer

(German-style Waltz accompaniment for Daisy Bell - CHORUS ONLY)

Tuning: D-F#-A

Harry Dacre, 1892

arr. Ruth Randle, 2008

41 D G

Chorus: Dai - sy, - Dai - sy, - Give me your an - swer,

TAB: 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

47 D A7 D Bm E7

do! - I'm - half - cra - zy, - All for the

TAB: 0 0 0 4 4 4 4 0 2 3 3 1 1 1

54 A A7 D

love - of you! - It won't be a styl - ish marriage,

TAB: 1 1 4 4 4 4 4 4 4 0 0 0

60 G D

I can't - af - ford - a carriage, But you'll - look

TAB: 0 0 3 3 3 0 4 0 4 4 0 0 3 3

66 A7 D A7 D A7 D

sweet on - the seat of a bi - cy - cle built for two!

TAB: 4 4 4 0 4 4 4 0 4 4 0 7 7 0

NOTE: "Damp" each eighth note to achieve a "calliope" or "oom-pah-pah" feel by really playing the eighth rests, not letting them ring. I like to fingerpick here, using "middle, index, index" fingers.